

Nova Gorica - Gorizia European Capital of Culture 2025:

GO!2025 and GO!2025&Friends Events

**Lorenzo Mattotti's official poster was revealed and first appointments of the program "GO!2025" and "GO!2025&Friends" were announced:
events, exhibitions, concerts**

Trieste, Oct. 31, 2024 – From Alanis Morissette, one of the most influential singers in the history of rock, to Sting, one of the world's most important and distinctive solo artists, Thirty Seconds To Mars, the multi-platinum band composed of brothers Jared and Shannon Leto, and Steve Mc Curry, one of the century's greatest photojournalists. These are just some of the names that open the long list of artists for "GO!2025&Friends", a project that along with the "GO!2025" program will see a big number of events taking place in 2025 in and closed to the city of Gorizia, which together with Nova Gorica will be next year European Capital of Culture. This important event, which was born in the name of union and overcoming borders, will be iconic represented by the image created by the graphic artist and graphic novelist Lorenzo Mattotti, chosen as the official poster that will accompany the events and the related program "GO!2025 & Friends".

MATTOTTI'S IMAGE: UNION HARMONY, BELONGING TO A COMMON SPACE

The themes of overcoming borders, sharing, influences and the importance of culture that blends between two countries expressing itself powerfully in music, dance, art and theatre. Starting from the elaboration of these concepts, Lorenzo Mattotti's was chosen as the image of "GO!2025" and "GO!2025&Friends", to represent the message and objectives of the project among the celebration of the cultural characteristics that Europeans share and the sense of belonging of European citizens to a common cultural space. Lorenzo Mattotti, one of the world's leading authors in the field of graphics, with numerous exhibitions to his credit (including the anthological exhibition at the Palazzo delle Esposizioni in Rome, at the Frans Hals Museum in Haarlem, at the Porta Romana Museums and I Manifesti di Mattotti at Santa Maria della Scala in Siena, while in 2024 he signed the image of the official billboard of the Venice Film Festival, for the seventh year) and the creation of posters, covers and advertising campaigns, in his graphics, wanted to condense the essence of this important event. The image represents a couple - an Italian man and a Slovenian woman or vice versa, the connotation of nationality is not important - dancing on a bridge surrounded by a thousand shades of green over the Isonzo/Soča river, elements of union and connection between Nova Gorica and Gorizia. Among the beauty of nature, music and art in general, archetypes of a universal language, there are elements of sharing across borders that contribute to breaking down every linguistic, physical and political barrier. There are the river, the bridge and the meeting between two people to represent two peoples, two cultures, and two worlds. In one image the symbol of harmony, of sharing, of a journey that starts right from the border.

GO!2025&FRIENDS, EVENTS WITHOUT BORDERS NOT ONLY IN GORIZIA

Alongside the official program of "GO!2025", the schedule of "GO!2025 & Friends" will be added, with a series of events including exhibitions, concerts by international artists and other initiatives to involve not only Gorizia but also other venues and other places in the region throughout 2025. Appointments that will host names of national and international calibre to enrich the cultural and musical proposal created on the occasion of the European Capital of Culture so as to involve visitors who will come to discover the two cities of Gorizia and Nova Gorica in a path that embraces the entire Friuli Venezia Giulia region. "GO!2025&Friends", with its own logo and graphics, which represents a continuum with the official agenda, will therefore see concerts of various kinds scheduled in different locations in the region - outside Gorizia - and some art exhibitions, in a sort of borderless extension of the Capital of Culture, with the aim of increasing the participation of the entire region and taking advantage of the visibility of the initiative to enhance the Friuli Venezia Giulia destination.

THE FIRST EVENTS OF GO!2025&FRIENDS: MCCURRY, MORISSETTE AND STING

MCCURRY, THE STORY OF HUMANITY IN TRIESTE

Trieste will host the exhibition dedicated to Steve McCurry, one of the most famous and appreciated photographers of our time at the Salone degli Incanti from November 14, 2024, to May 4, 2025. "McCurry. Sguardi Sul Mondo" (Glimpse of the world) is the title of the exhibition that will bring over 150 photographs to Friuli Venezia Giulia for the first time, including some surprising unpublished images by the famous American photojournalist best known as the one who was able to immortalise the green-eyed Afghan girl Sharbat Gula in a refugee camp in Pakistan, whose gaze conquered the cover of National Geographic and went around the world. A path that has as its central theme the story of humanity and invites the visitor to moments of intimacy in the observation of Steve McCurry's works: each shot, like a window on distant worlds, accompanies the visitor on an exciting and complex journey through different cultures, experiences and sensibilities, intentionally mixing different countries and periods in which the images were captured, a foray into Steve McCurry's universe and his personal experience.

The exhibition opens with a series of portraits of extraordinary intensity and continues with images ranging from war to poetry, suffering and joy, amazement and irony, composing a mosaic of emotions that capture the eye and touch the soul. The collection of portraits, unforgettable for the direct relationship they establish with the observer, sometimes to the point of making it seem that they are the ones who scrutinise the viewer, exalts the dignity and pride of each one above the different ethnic groups, latitudes and life difficulties in which they are caught, alternating with poetic images dedicated to Buddhism, meditation, temples and spirituality, and again shots that document the condition of innocent civilians in war territories, such as Afghanistan, the Gulf War and September 11. A significant section is dedicated to children, culminating in the relationship between man and the environment, often made possible thanks to the contiguity with the animal universe. The exhibition project, curated by Biba Giacchetti, with the artistic direction of Gianni Mercurio, is a Madeinart production.

ALANIS MORISSETTE, THE ONLY AND UNMISSABLE DATE IN ITALY ON JUNE 22 AT VILLA MANIN

The voice of Alanis Morissette will enchant the audience of Villa Manin on June 22, 2025 at Villa Manin in Codroipo (Udine). She arrives in Italy with an unmissable appointment, the only Italian date of her world tour. The queen of alternative rock, who has marked a generation with her unmistakable style and timeless songs, will perform in a show to celebrate the success of the album "Jagged Little Pill", 30 years after its release, but also her musical and personal evolution, which over the years she has continued to experiment and reinvent, always remaining faithful to her visceral and authentic poetics after having conquered audiences all over the world with unforgettable hits such as "Ironie", "You Oughta Know", "Hand in My Pocket" and "Thank U". The first big concert announced for "GO!2025 & Friends", it will be hosted, as mentioned, in the splendid setting of Villa Manin. The sale of tickets will be open from 9.00 am on Friday, October 25, on [ticketmaster.it](https://www.ticketmaster.it), [ticketone.it](https://www.ticketone.it), [vivaticket.com](https://www.vivaticket.com), www.eilo.it.

STING, A GREAT CONCERT BY THE FORMER FRONTMAN OF THE POLICE ON JULY 9 AT VILLA MANIN

Greeted with enthusiastic reviews in his first North American stop at the Fillmore in Detroit, by popular demand, Sting announces the European tour in which he will perform the most electrifying hits and rarities of his timeless discography: one of the most anticipated appointments is set for July 9, 2025, at Villa Manin, Codroipo (UD) and will be one of the great events of "GO! 2025&Friends", which enriches the cultural and musical proposal of the European Capital of Culture 2025, Nova Gorica-Gorizia, throughout the Friuli Venezia Giulia region. Sting has always stood out for constantly pushing the boundaries of musical innovation throughout his illustrious career and now he has reaffirmed himself, once again, by announcing the "STING 3.0": the project with virtuoso guitarist and long-time collaborator Dominic Miller and dynamic drummer Chris Maas (Mumford & Sons, Maggie Rogers), which represents a dynamic new era with selections from his extensive repertoire, first and foremost by The Police through the urgent lens of a close-knit three-piece combo.

Tickets for the concert will be on sale from 10:00 a.m. on Wednesday, November 6, online on the [eilo.it](https://www.eilo.it), [ticketone.it](https://www.ticketone.it), [ticketmaster.it](https://www.ticketmaster.it), [vivaticket.com](https://www.vivaticket.com) portals and on the [eventim.si](https://www.eventim.si) international circuit, while from 10:00 a.m. on Wednesday,

October 30, the special presale will be active for members of the Sting Fan Club (sting.com) and from 10:00 a.m. on Monday, November 4, the presale for Mastercard (www.priceless.com/music) card tickets will be active. (www.priceless.com/music).

GO!2025 NOVA GORICA AND GORIZIA TOGETHER FOR THE EUROPEAN CAPITAL OF CULTURE 2025

A single cross-border European city. Nova Gorica-Gorizia is the first European Capital of Culture "assigned" to two cities from two different states (Slovenia and Italy) that have shared the drama of the "short century" by finding the strength to overcome borders and build a new future. "GO!2025" is a project that challenges conceptions of borders and nationalities, proposing a collaboration between two cross-border cities and finding added value in differences. After years of divisions and geopolitical changes that have marked the history of the two cities – with Nova Gorica on the one hand, built in the aftermath of the Second World War after the drawing of the border between Italy and Slovenia, and on the other the ancient Gorizia, a cultural, administrative and economic centre with a Central European history – this project was born, whose soul lies precisely in overcoming barriers, the pivot around which the cultural and artistic program of "GO!2025" revolves, with unique projects that go under the banner of connection and collaboration, promoting a common identity as a legacy for future generations. The official start is set for February 8, 2025, the day on which the inauguration ceremony is scheduled which will see Slovenia and Friuli Venezia Giulia collaborate in a two-voice concert, highly significant and symbolic for the history of this border.

All the information about "GO!2025" and the programme: www.go2025.eu/it/go-2025/chi-siamo

POP ART IN GORIZIA WITH ANDY WARHOL

A major exhibition will open in the week before Christmas, dedicated to interpreting the message of the "cross-border" European Capital of Culture in an original and interdisciplinary way. With "Andy Warhol. Beyond Borders" the venue of Palazzo Attems Petzenstein in Gorizia will host a cross-section of the work and life of the undisputed protagonist, without disciplinary boundaries of pop art, with dozens of works, presented in thematic sections dedicated to fashion, music, cinema, literature, publishing and much more. Multimedia installations and the author's photographs will complete a story full of symbols and emotions.

THIRTY SECONDS TO MARS JULY 3 IN GORIZIA - CASA ROSSA ARENA

Another great musical event will animate the program of events of "GO!2025": Thirty Seconds To Mars will perform in an unmissable live on July 3 at Casa Rossa Arena in Gorizia, the only date in the Northeast.

Thirty Seconds to Mars, a multi-platinum band composed of siblings Jared and Shannon Leto, will make a triumphant return with their sixth studio album, *It's The End Of The World But It's A Beautiful Day*. The lead single, "Stuck", officially debuted at number 1 on the alternative radio chart and reached the top 10 in Italy, marking the fastest climb in the band's career. At the top of the German airplay chart is "Seasons", the title of the tour and current single. Tickets for the concert will be on sale from 10:00 a.m. on Thursday, October 31, online on Eilo.it, Ticketone.it, Ticketmaster.it, Vivaticket.it and the international circuit Eventim.si. While the exclusive presale will be active from 10:00 a.m. on Tuesday, October 29, the exclusive presale will be active for users registered with My Live Nation (free registration on livenation.it).

BIOGRAPHY

LORENZO MATTOTTI

Lorenzo Mattotti, born in Brescia in 1954. After studying architecture in Venice he dedicated himself to comics, becoming one of the world's leading genre authors. In the 1980s he founded the Valvoline group with other designers. *Fuochi*, a graphic novel published in 1984, was welcomed as an event in the world of comics and won important international awards.

With *Incidenti*, *Signor Spartaco*, *La zona fatua*, *Stigmati* and many more until *Rumore della brina*, his work has evolved along a line of great coherence. Today, his books are translated all over the world. He publishes in the most important international newspapers and magazines, from *The New Yorker* to *Le Monde*, *Das Magazin* and *Süddeutsche Zeitung*, *Corriere della Sera* to *la Repubblica*. He has illustrated various books for children, including *Pinocchio* and *Eugenio*, winner of the 1993 Bratislava Grand Prix. In America, he received, together with J. Kramsky, the prestigious Will Eisner Award 2003 for *Dr. Jekyll & Mr. Hyde*. He has had numerous solo exhibitions, including the anthological exhibition at the Palazzo delle Esposizioni in Rome, at the Frans Hals Museum in Haarlem, at the Porta Romana Museums and Manifesti di Mattotti at Santa Maria della Scala in Siena. He creates billboards, covers, and advertising campaigns. His are the billboards for Cannes 2000 and those for the Estate Romana.

He collaborated on *Eros* by Wong Kar-wai, Soderbergh and Antonioni, of which he edited the presentation segments of each episode. He realised one of the six episodes of the feature film *Peur(s) du noir*. In 2008 three of his new volumes were published with the Venezia Nuova Consortium: *Scavando nell'acqua*, with Tricromia, *Appunti sul paesaggio* and *Le avventure di Pinocchio*, for the series *I millenni di Einaudi*. His animated feature film (of which he was the author and director) *La famosa invasione degli orsi in Sicilia* (The Bears' Famous Invasion of Sicily), inspired by the novel by Dino Buzzati, was presented at the 2019 Cannes Film Festival in the Un Certain Regard section.

From September 2023 to January 2024, the exhibition *Lorenzo Mattotti. Storie, ritmi movimenti* (Stories, rhythms, movements). Currently, original drawings by the artist are on display, until November 4, 2024, at the major exhibition on the masters of comics at the Centre Pompidou in Paris and entitled *La BD à tous les étages*. In 2024, for the seventh year, Lorenzo Mattotti was the author of the image of the official poster of the Venice International Film Festival depicting an Elephant in the Lagoon, and for the sixth year, he signed the theme of the Festival.