

**Trieste celebrates James Joyce:
events and initiatives on the occasion of the 140th anniversary of the birth of the writer
and the centenary of Ulysses, the work written by the Irish author and inspired by
his experience in the provincial capital of Friuli Venezia Giulia**

Trieste, January 31, 2022 – This year, James Joyce would have been 140 years old and, on the same day, his **Ulysses turns 100 years old**. It was February 2, 1882, when the writer was born in Dublin, and still on February 2 but of 1922 when, what would become this most famous novel, was published. An intense novel that Joyce conceived and **began to write in Trieste**, his adoptive city. He lived there for over a decade, and, as well as having dedicated a museum to him, on the occasion of this important centenary, it has in store many events to pay tribute to the deep bond between the city and the author.

Trieste, Joyce's city

"My soul is in Trieste," wrote Joyce, the writer who united the upper and lower classes of Trieste, frequenting, in the same way, the bourgeoisie, who lived in the neoclassical buildings of Borgo Teresiano, and the Cavana district, home of the Trieste "night life". The author arrived in Trieste in 1904 and was immediately inebriated and fascinated by the city and its contrasts. A city with a seafaring soul, a dynamic port, completely overlooking the sea, a melting pot of people and cultures. On the one hand, the austere Habsburg façade with its stately buildings, on the other the Central European lifestyle of the people of Trieste, the literary cafés that at the time were meeting places for writers and artists, the multiculturalism of the city, were all source of great inspiration for the author. In Trieste, Joyce finished *People of Dublin*, wrote *A Portrait of the Artist as a Young Man*, and conceived and drafted the first three chapters of *Ulysses*.

Trieste, Joyce's city

The deep bond between Trieste and Joyce will be celebrated throughout the year through various events promoted by the **Trieste Convention and Visitors Bureau** to attract more visitors to the city and accompany them on the discovery of Ulysses' Trieste. Among the various proposals, there will be **special walking itineraries** following in the footsteps of the writer among the places he experienced, such as Borgo Teresiano where his statue stands on the Ponterosso, Piazza Barbacan, the Greek Orthodox Church of S. Nicolò, the streets with numerous houses in which he lived or the Cavana district, which Joyce loved to frequent. Here visitors will find the **Joyce Museum** and the route with **Neon Art** writings dedicated to him. They are part of [Dublin](#), a project conceived and inaugurated in 2019 and that "double" the "red district" of Dublin superimposing it on the Trieste Night Town. *Ulysses*, *Doublin* are some of the writings which can be seen. Recently added was *Montgomery Street*, the "Monto" described in the *Circe* episode

The visits to discover Joyce will begin on Saturday, January 29 and will be a fixed appointment every Saturday at 10.30 am and 4 pm with departure from the PromoTurismoFVG infopoint in Piazza Unità d'Italia 4/ b at the cost of 10.00 euros and free with FVGcard, the discovery card of Friuli Venezia Giulia (for more information write to info.trieste@promoturismo.fvg.it or call 040 3478312).

While in June, on the occasion of **Bloomsday**, organised in Trieste by the Joyce Museum, which is celebrated worldwide on June 16 to celebrate Ulysses, it will be possible to experience the novel in person through events and activities organized in Trieste for four days. From the protagonist of the novel Leopold Bloom's favourite breakfast to concerts in Ponterosso, with the possibility of wearing the clothes of the time.

For more information about Trieste, www.discover-trieste.it

Video Trieste, literary city: <https://www.youtube.com/watch?v=l2kyoh3PDmo>